

ERROR O
by Marcus Steinweg
Translation by Mark von Schlegell

Astronaut

What the Greeks
Didn't want yet to see
Or couldn't

That we are all
Astronauts
We move upon a
Flying body

On the Earth's crust
People wander
like ghosts.

One has the
feeling of solid
ground underfoot.

The undecidability of the ground
The undecidability of the consistency of a ground

We cannot say that it does not exist

We do not rush headlong

We do not fall from cliff to cliff

We are reasonably confident in our reality

Ludwig Wittgenstein showed
that we really can't fall out
of reality at all.

In the insistence
That we fall and tumble

He speaks from horseback

We can thank only
The animal's good nature
That it doesn't throw us off

Whereby the animal becomes
A liminal figure between the hole
In the emptiness, the lost ground
And the human

All of us riding
On the back of a flying horse
Or on the back of Nietzsche's tiger

In a fashion, floating
We cling to its neck
And fall into the future

It means we float
not floating

Ghosts

Without ghosts
no one comes out
We need ghosts

Ghosts are long
in the house

We always exist
in relation to entities

They are not stable
They are fleeting
They are ephemeral
They are inconsistent

Ghosts are here
without being

Origin/Return

When you return as someone

You are no longer the same
as the one who left

Then it can hardly be said
to be a return

Then someone comes back
Where one was

As a being so changed
that everything has changed
with this return

The origin
and the place of origin

Dog

Pallas Athene transforms him
So he looks like a butler

He is recognized by his dog
after a 20 year absence

Unity

Unity and loss of unity
Form and the impossibility of form

He points to the plot
Meaning action on concept

Wittgenstein says
that a word's meaning lies
in its language use

This is no innocent sentence

Sock

A torn sock is better

than a patchwork,
knows Hegel

Hegel's absolute idealism
is a heightened realism

Just the torn sock

Concept

Adorno has said

We must use the concept
beyond the concept

Hannah Arendt has said

There is tyranny of the concept
a power of conceptual thinking

It consists of the excessive
or the hyperbolic
that which
the manifold suppresses

At the End

Why a wife should wait
twenty years for someone

or a husband

remains the central mystery
of the Odyssey